

Newsletter



MARCH 1994

AT THE GALLERY

GRACE COLE'S WORKS TO BE FEATURED AT GALLERY

Grace V. Cole, fine art and portrait painter from Chicago, will display her latest works in a month-long, solo exhibition. "Observations, Reflections and Celebration of the Human Spirit" runs from Tuesday, March 1 through Thursday, March 31, 1994, at the Triangle Gallery of Old Town, 1763 N. North Park. An opening reception will be held for the artist at the gallery from 1-5 P.M. on Sunday, March 6, 1994. All are invited to attend.

Cole's latest works aim to bring an element of peace to the viewer in today's troubled world. By concentrating on the universal essence of the human spirit, Cole's works attempt to capture the truth and beauty of human emotions. She uses oils, pastels, charcoal, and pencil to energetically fuse traditional technique and contemporary settings to create distinguished, expressive pieces that reflect the dignity of humanity.

Cole studied with Ted Seth Jacob at Ecole Albert du Fois in Vihiers, France. She has also studied at Prairie State College, the Art Institute of Chicago, and the University of Chicago. In addition, Cole served private apprenticeships in painting, drawing, and sculpture. Cole currently teaches painting at Prairie State College and at the Old Town Triangle. She also has private apprentices.

Most recently, Cole has exhibited work at Jayson Gallery and the Union League Club, both in Chicago, as well as in Portraits, Inc. in New York. Cole is listed in Who's Who in American Art, and her works are in several collections including: Coe College, Cedar Rapids, IA; Bristol Meyers, Evansville, IN; Episcopal Diocese of Chicago; and several private collections in the United States and in Europe.



ARTIST GRACE COLE